Art Gallery of Ontario

THE GALLERY

VOLUME 2 NUMBER 1 JANUARY 1980

A PUBLICATION OF THE ART GALLERY OF ONTARIO

Imperial Oil Exhibition appeals with "something for everybody"

By Earl Damude

A sampling from the collection of Imperial Oil Limited will be shown in Gallery E at the Art Gallery of Ontario from January 12 to February 17, 1980. The exhibition, originally put together by the Art Gallery of Ontario, has been on tour since September 1978 when it was first shown at Mount Allison University, Sackville, New Brunswick. The showing here in Toronto will be its last stop before the works are returned to the Imperial Oil Collection.

As William J. Withrow, Director of the Art Gallery of Ontario, says in his foreword to the catalogue accompanying the exhibition, "it is a happy example of a corporation and a public institution working together on a worthy project." Imperial Oil Limited agreed to finance the entire project if the Art Gallery of Ontario would agree to select the works to be included and to help in organizing the cross-country tour of the exhibition.

In the exhibition catalogue, Gerry Moses, former art director for Imperial Oil and instrumental in assembling the collection, says it was the recognition of the importance of artists to the cultural life of society that prompted Imperial Oil to start the collection in 1965.

Coupled with this recognition was a desire to help support and encourage promising young artists, says Mr. Moses. Right from the first it was decided the company collection should be shared freely with all Canadians, particularly those living in the smaller centres whose access to contemporary Canadian painting and sculpture was limited.

With this in mind the collection (and the exhibition of selected pieces) is eclectic. As Mr. Moses says there is "something for everybody" and the aim in building the collection was "educative and modest rather than prestigious." But one should not get the notion that the collection is limited to the work of promising young Canadian artists. The works of both developing artists and established artists hang side by side. The exhibition will give the viewer "a reflection of the artistic vitality of the particular time" as Mr. Moses puts it.

In the exhibition the viewer will see Varley and Alfsen drawings, the large Goodridge Roberts *Nude on a Red Cloth* and the small Hugh Mackenzie *Holiday*. Also in the exhibition is Susan Sarner's *Portrait of Maureen* and, verging toward the surreal, Esther Warkov's *Who Weeps*

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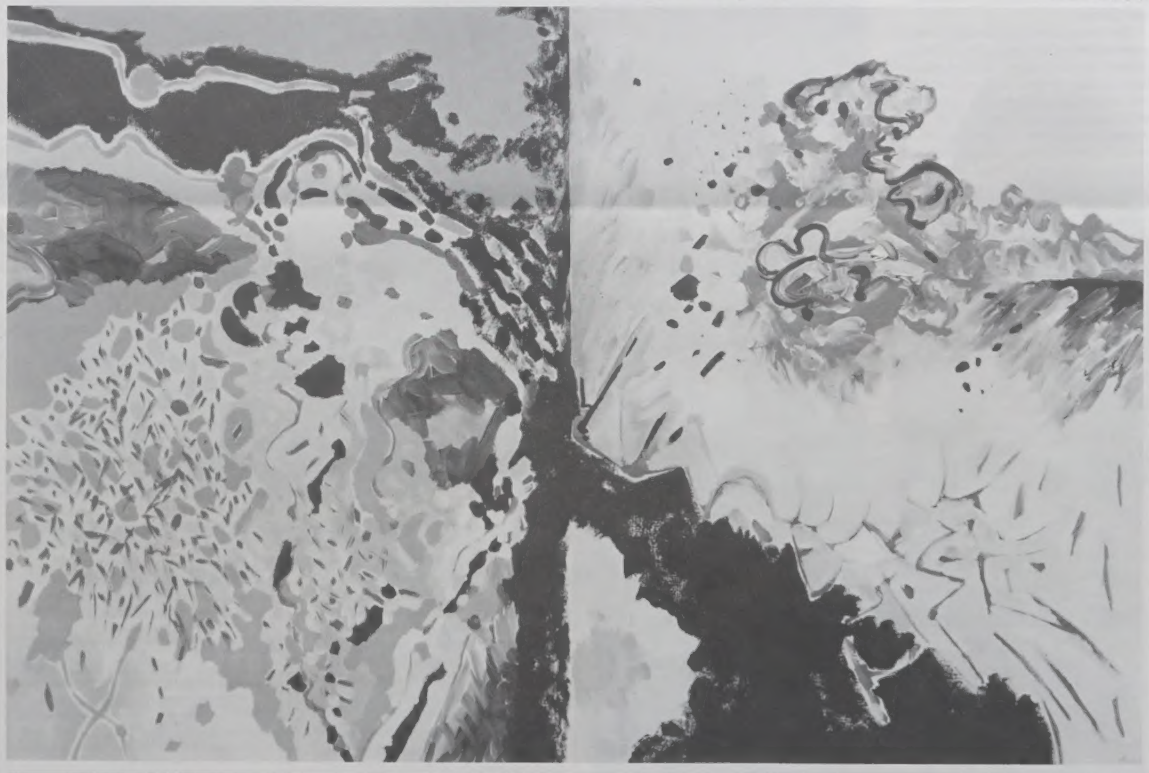

Born in British Columbia in 1938, Claude Breeze now lives and works in Toronto. His *Canadian Atlas: Great Divide*, 1974, adds a pulsating highlight to the Imperial Oil Collection.

Harmony, melody, rhythm will be the core of the Array ensemble concerts

By Gail Hutchison

"Contemporary music of the '50s was like an assault on the public. Today, in the difficult times of this decade, music is being written which gives people emotional release. Composers want to involve the listener personally."

Violist Douglas Perry, artistic director of Toronto's most challenging contemporary music ensemble, Array, adds that his comment on this decade's new music does not mean he will "hand out drums" to the audience when the group plays at the Art Gallery of Ontario this winter. They will simply present programmes of contemporary music which reflect composers' current fascination with harmony, melody and rhythm.

Born in Brantford, Ontario, 29-year-old Perry looks forward to playing in the Art Gallery's Activity Centre again. "It's a creative work space for artists," he says. "When we were there last spring, hanging butterfly banners were immediately over our heads and we loved it."

Beginning January 18, Array will present a series of five concerts on Friday evenings, one month apart, ending May 30. Gallery performance organizer Kate McCabe, whose programmes reflects the Art Gallery's ongoing support for contemporary music, invited Array because of its important contribution to Canadian music.

In 1972, when six young composers graduated from the University of Toronto's Faculty of Music with degrees in composition, they found the future bleak. Joining forces, Marjan Mozetich, John Fodi, Alex Pauk, Gary Hayes, Robert Bauer and Clifford Ford decided to create their own outlet for their music and formed Array.

Since then, the Toronto-based group of six to eight musicians/composers has given 210 performances of which 94 premièred the work of contemporary Canadian composers. With support from the Canada Council and the Ontario Arts Council, Array has also been responsible for initiating over 30 commissions to Canadian composers.

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Gallery staff take bubble blowing to thrilled handicapped children

By Percy Webb

A year ago the Elementary Touring staff decided to devote the fall months, the busy time of Tut, to a programme for handicapped children. We hoped to work outside the Gallery with children who could not or had not been able to take part in normal school visits at the Art Gallery of Ontario.

We visited a number of Toronto schools and hospitals for the mentally retarded and physically handicapped discussing with their staff their needs and expectations. Having once decided there was a need for our services in these institutions, we faced the task of designing an appropriate programme, one flexible enough to interest a broad range of ages and abilities, art-related and with built-in educational value.

The task was to find something so visually stimulating that it would bring children out of themselves and beyond their disabilities, something ordinary, non-competitive, amusing and beautiful, something that could be used to teach concepts of colour, shape, texture, language and movement. The answer was *Bubbles.*

The project has lived up to all these expectations. Children extended their normal attention spans, reached out beyond their normal grasp and spoke and laughed where normally they were reluctant to do so. At the time of writing, three days have been spent in each of the following institutions: Lucy McCormick School, Wm. J. McCordic School, Ontario Crippled Childrens Centre, the Hospital for Sick Children, and Sunny View School. (Plans have also been made to visit Beverley Street School, Bloorview School, and Harold Lawson School.) In every instance we were warmly accepted by children, principals, teachers, therapists, nurses, and doctors. We left teachers with new ideas for class work and hopefully broadened the base of Art Gallery visitors.

Travelling from place to place with a rented van full of equipment, a team of seven professional staff and four volunteers, we set up in a variety of sites: classrooms, a stage, a greenhouse and a gym. Our needs were relatively simple; water supply close at hand, electrical outlets for projectors, bubble machines and tape recorders, a wall on which to show bubble "pictures" from the overhead projector, a floor that would not be damaged by soap solutions, a good supply of tin cans and newspapers, and a schedule of classes to work with.

Words can only poorly describe the wonderful experiences that occurred. Children in wheel chairs and hospital beds, with hands that did not function well and knees that buckled, made big floppy three-foot bubbles from string dipped in soap solution. They talked about colours and shapes. They tracked, counted, blew and broke bubbles, drew on balloons and saw slides of art-related works.

An evaluation form was given to each teacher or therapist involved, asking them to comment on the sort of learning that took place and further classroom activities that were generated. We also asked how they viewed the Art Gallery as an educational facility both before and after our visit. As a follow-up, new programmes will be designed to meet the special needs of these children. Now that they are familiar with our staff, we hope they will become regular Gallery visitors.

We gratefully acknowledge the generosity of Simpsons-Sears Limited in supplying the funds to make this project possible●

The Bubbles programme went to Sunny View School in Toronto where Sean DeMille and Adam Duncan joined Art Gallery staff member Terry Sherrard in part of the activities.

Gathered at a friend's home are Array musicians, left to right, Cameron Walter, Douglas Perry, David Kent, Barry Thomson and, seated in front, Barbara Ackerman.

Array *continued from page 1*

Over the years, Array has expanded its repertoire. "In time," wrote Globe and Mail music critic John Kraglund, "they became more a first class performing ensemble, still catering to contemporary Canadian music, but including unfamiliar music by well-know composers from other countries."

The reason for this is to show that Canadian music can stand up on a programme beside works of international composers, says Perry. This will be immediately evident in Array's first concert at the Art Gallery when new, commissioned works by Canadian composers David Keane and Paul Theberge will be presented alongside a virtuoso percussion solo, *Psappho,* written by Yannis Xenakis and an ensemble work, *Antechrist,* by Peter Maxwell Davies, both of whom are outstanding international composers.

Array presents a wide range of new music, often combined with other art forms such as mime, dance and the visual arts. Suzy Lake has worked with the ensemble, mixing slides of her work with the electronic sounds of composer Ted Dawson.

Array will première 15 Canadian compositions among the 30 works performed for Art Gallery audiences. Among the new works which particularly excite Perry is *Paramirabo,* a Balinese piece by Montreal composer Claude Vivier. Perry discovered this ensemble work on a recent visit to Vivier in his home. It had been put aside by the composer, who usually writes for large groups such as the Montreal Symphony or Festival Singers, but Perry persuaded him to give it to Array. It will be performed February 15.

Among the regular Array musicians who will be performing for the series will be Barbara Ackerman, flute; Barry Thomson, clarinet; Paul Meyer, violin; Paul Pulford, cello; and Mark Widner, piano. Guest artists will include Joseph Petric, accordian; Billie Bridgman, soprano; Christopher Weait, co-principal bassoon of the Toronto Symphony, and William Winant, percussion.

Among featured Canadian composers will be Keane, Vivier, John Thrower, Alexina Louie, Edward Arteaga, John Fodi, Paul Theberge, Michael Byron and Tomas Dusatko and such internationally known artists as Karlheinz Stockhausen, Trevor Wishart, Xenakis and Davies.

Tickets for the series are available at $14 for Members, or $18 for non-Members. Individual tickets are $3 for Members, or $4 for non-Members. Please see the order coupon on page 7●

THE GALLERY
VOLUME 2 NUMBER 1 JANUARY 1980
A publication of the Art Gallery of Ontario

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THE GALLERY is published ten times a year by the Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4
Telephone: (416) 361-0414

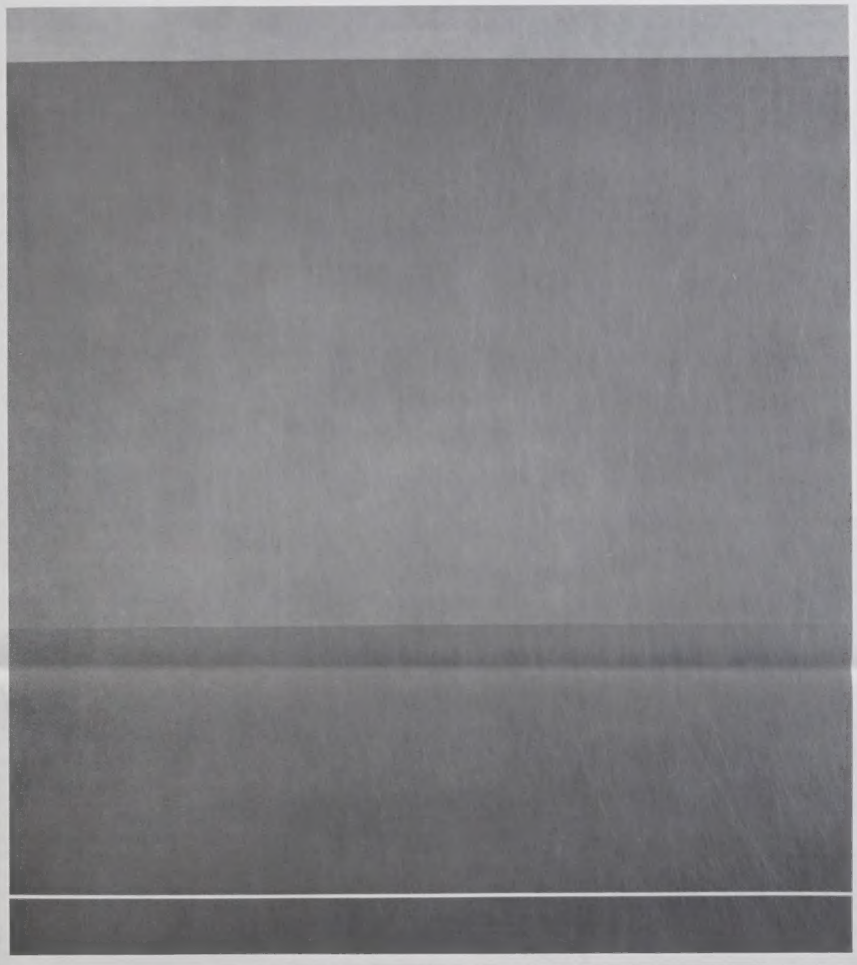
Photo credits: All pictures in THE GALLERY by the Photographic Services Department of the Art Gallery of Ontario unless otherwise designated.

ISSN-0709-8413

Imperial Oil *continued from page 1*

for You Baby Blue. Even people who are reluctant to commit themselves fully to abstract works will enjoy the spiritual lusciousness of William Frampton's *Animoosh*, according to the catalogue notes of Mr. Moses. "From the Frampton work to Yves Gaucher's *Gris, Bleu* is a bigger commitment, but Iskowitz's *Summer Song* brings the Gaucher closer within spiritual range."

The exhibition of *A Canadian Survey: selected works from the Collection of Imperial Oil Limited* is appropriately coming to the Art Gallery of Ontario in January which marks the beginning of the 100th anniversary of Imperial Oil Limited. Jack A. Armstrong, chief executive officer and chairman of the board of Imperial Oil Limited, says in the preface to the catalogue that "it is our hope that this presentation of Imperial's collection will evoke greater pride in Canada's art and artists and encourage more support of the arts by all segments of society." ●



Montreal artist Yves Gaucher (born 1934) completed his large abstract acrylic on canvas *Gris, Bleu* in 1972.

The oil and tempera painting *Boy*, 1941, reflects the interest of Saint John artist Jack Humphrey (1901-1967) in children of the Depression.

Turner and van Gogh exhibitions coming after Tutankhamun leaves

It is natural after having seen the *Treasures of Tutankhamun* for the members of the Art Gallery of Ontario to ask, what comes next? And the answer really is, more wonderful things.

Members can look forward to two major exhibitions in the next 13 months. The first is *Turner and the Sublime* which will be at the gallery from October 25, 1980 to January 4, 1981. And the second is *Vincent van Gogh and the Birth of Cloisonism* which will be shown from January 24 to March 22, 1981.

The Turner exhibition will show over 100 works from the Turner bequest to the British Museum. *Turner and the Sublime* has been organized by the Art Gallery with the Yale Center for British Art, New Haven, Connecticut. The exhibition will be shown at the Yale Center in March 1981.

The van Gogh exhibition has been put together with the cooperation of the Rijksmuseum Vincent van Gogh in Amsterdam and loans from private owners. It will explore from a new and original point of view the relationships between van Gogh, the Cloisonist movement and such artists as Paul Gauguin, Georges Seurat, Emile Bernard, Paul Signac, Charles Laval, Meyer de Haan, Paul Serusier, Louis Anquetin and Henri de Toulouse-Lautrec. After the van Gogh exhibition has closed in Toronto it will be shown in Amsterdam from April 19 to June 14, 1981.

Another highlight for 1981 is the exhibition *Gauguin to Moore: The Influence of Primitive Art on Modern Sculpture* which is being put together by Dr. Alan G. Wilkinson, Curator of Modern European Sculpture at the Art Gallery of Ontario. It will be shown from November through December and will trace the influence which primitive art has had on such artists as Gauguin, Brancusi, Picasso, Archipenko, Gaudier-Brzeska, Modigliani, Kirchner, Lipchitz, Giacometti, Ernst, Epstein and Moore.

In 1980 the Art Gallery of Ontario will be host to a number of important exhibitions. From March 15 to April 27 it will show *Drawings from the Collection of Julius Held* which has been organized by Williams College, Williamstown, Massachusetts. At the same time there will be an exhibition showing *Transformations in Modern Architecture*, organized by The Museum of Modern Art, New York City (February 23 to April 27, 1980).

Another exhibition, organized by the Art Gallery of Ontario, and shown from March 8 to April 27, 1980, is of the recent works of *Louis Comtois*, a Quebec artist now living in New York. And from March 22 to May 25 there will be an exhibition of selections from the *Walter Trier Gift*. It will consist of about 130 watercolours, drawings, sculpture, paintings, books and posters, as well as German folk toys from the artist's collection. This exhibition will circulate in Ontario through the Gallery's Extension Services ●

First special members' evening for 1980 to be held February 22

During the month of January the galleries which displayed the *Treasures of Tutankhamun* will be completely refurbished, along with the public service areas. It is a major undertaking to put the Gallery back in order after welcoming hundreds of thousands of visitors, but our membership programmes will be resuming in the month of February. Details of some upcoming programmes are outlined in this issue under "Members' Activities."

The first special members' evening of 1980 will be held on Friday, February 22. Plans are well underway to provide all our members with the opportunity to spend an entertaining evening at the Gallery.

A personal invitation describing the activities to be featured will be mailed early in the year. Four exhibitions will be on view: *Transformations in Modern Architecture, The Prints of James Tissot, Painters and Poets*, and *A Robert Frank Retrospective*. Moreover, the Old Master collection will be hung in the restored galleries surrounding the Walker Court.

February 22 could prove to be a highlight of your winter in the city. Mark your 1980 calendar, and plan to invite a friend to join you ●

Events

Exhibitions

A Canadian Survey: selected works from the Collection of Imperial Oil Limited
Gallery E
Saturday, Jan. 12–Sunday, Feb. 17

Frederick Varley (1881-1969) was best known as a portrait painter even though he was a member of the Group of Seven. *Robin*, a charcoal on paper study, was done in 1955.

There are 36 works in this exhibition, including pieces by such artists as Claude Breeze, Jack Bush, J.W.G. (Jock) Macdonald, Gershon Iskowitz, Louis de Niverville, David Milne, Jack Humphrey and Frederick H. Varley. The exhibition, made possible with the support of Imperial Oil Limited, has been organized and circulated by the Art Gallery of Ontario Extension Services, and has enjoyed a cross-Canada tour which began in September 1978.

A fully illustrated catalogue and a colour poster are available at the Gallery Shop. See feature story in this issue.

Inuit Art
Walter Trier Gallery
Selections from the Klamer Family gift

Selections from the Gift of the Trier-Fodor Foundation
Walter Trier Anteroom
Saturday, Jan. 26-Sunday, March 16

Permanent Collection

During much of January, the Old Masters galleries will be closed for refurbishment after the *Treasures of Tutankhamun* exhibition. Selections from the permanent collection and long-term loans of European and American art, dating from the 14th to the 20th centuries, appear in the Zacks Galleries and adjacent spaces.

Georgia Ridley, John Ridley and J.S. McLean Galleries
Selections from the permanent collection of Canadian Historical Art.

Signy Eaton Gallery
Selections of Canadian contemporary art from the permanent collection.

Henry Moore Sculpture Centre
Plasters, bronzes and graphics from the generous Moore gifts.

Extension Services

The following Extension Services exhibitions will be on view during the month of January:

Coming Out: Six Generations of Women
Atikokan Centennial Museum
Jan. 7-Feb. 2

Helen Duffy: Colour Diary
South River-Machar Union Public Library
Jan. 15-Feb. 5

Eisenstein: Drawings for the Theatre
Gravenhurst Carnegie Public Library
Jan. 10-31

Equipment for Eternity: Egyptian Arts & Crafts of the New Kingdom 1570-1085 B.C.
Museum & Arts Centre, Sudbury
Jan. 8-27

Figures & Portraits of the Thirties and Forties
Tom Thomson Memorial Gallery & Museum of Fine Art,
Owen Sound
Jan. 9-Feb. 3

Hogarth's London
The Art Gallery of Peterborough
Jan. 8-27

Stephen Hogbin: Sculptor in Wood
Aurora Public Library
Jan. 7-26

Brian Kelley: Intaglio Printing and **See all the People: Poetry & Prints**
MacKenzie Gallery, Trent University, Peterborough
Jan. 15-Feb. 10

Jane Martin: Personal Reflections in Oil
Huntsville Public Library
Jan. 15-Feb. 5

Drawings from Punch
Sarnia Public Library & Art Gallery
Jan. 15-Feb. 10

These thick frames are a good idea
W. Bird

100 Years of the Poster in Canada
Thunder Bay
National Exhibition Centre
Jan. 10-31

Andrew Smith, papermaker, will take part in an "Artists with their Work" programme at the Lynnwood Arts Centre in Simcoe, January 4-February 3.

Talks and Tours

Gallery Talks are free with admission and are given regularly. Please contact the Information Desk for topics. Our regular schedule resumes Saturday, January 5.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents featuring works of art in the permanent collection. Come and stay for lunch.

Wednesday and Thursday, 2:00 pm
Hour-long talks by Gallery docents on temporary exhibitions of special interest.

Thursday, 7:30 pm, Saturday and Sunday, 2:00 pm
Talk of the Week–talks on special topics related to the collection or temporary exhibitions, given in the galleries by the staff.

Group tours available; contact the Scheduling Office. Times and subjects of talks in The Grange appear in *Calendar at a glance.*

Lectures and Courses

Ten-Week Non-Credit Courses

The Italian Renaissance
The rebirth of classical ideas and values about the year 1400 in Florence marked the end of the Middle Ages and announced the beginning of a new humanist era. This course will follow the development of the arts from the archetypal frescoes of Giotto to the full flowering of the Renaissance in the works of the architect Brunelleschi, the sculptor Donatello, and the painter Masaccio. Among the other 15th century artists to be discussed will be Fra Angelico, Piero della Francesca and Sandro Botticelli. Particular emphasis will be given to the great masters of the High Renaissance, Leonardo da Vinci, Raphael and Michelangelo.

The two-hour illustrated lectures by Francis Broun, M.F.A., will be given every Tuesday afternoon, 1:30-3:30 pm, from February 5 to April 8. Lecture Hall. Course fee: Members students, senior citizens $40.00; non-Members $45.00. Please fill out the application form in this issue and return it to the Scheduling Manager, Education Services.

French and British Painting, 1750-1860
The period covered by this course is characterised by constant change. It begins with the decorative Rococo style, passes through the austere art of the Neo-classicists and the more imaginative work of the Romantics, and ends with the return to naturalism which prepares the way for Impressionism. The major French painters to be discussed include Boucher, Fragonard, David, Ingres, Géricault, Delacroix, Courbet and Manet: among the British artists will be Hogarth, Reynolds, Gainsborough, Blake, Constable, Turner and the Pre-Raphaelites.

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A project of the Volunteer Committee

Art Over 800 contemporary artworks by Canadian and international artists available for rent to members of the Art Gallery of Ontario.

Rental You may rent for one, two or three months. If you wish to purchase your selection, the rental fee is deducted from the purchase price.

Members of the Selections Committee will be happy to assist you with your selection for office, club or home. **Service**

Business as usual: January 8, 1980
Hours: Tuesday, Wednesday, & Friday: 11:00 am to 4:00 pm
Thursday: 11:00 am to 9:00 pm
Saturday: 11:00 am to 5:30 pm

A Project of the Volunteer Committee

Events *continued from page 4*

The two-hour illustrated lectures by Francis Broun, M.F.A., will be given every Thursday afternoon, 1:30-3:30 pm, from February 7 to April 10. Lecture Hall. Course fee: Members, students, senior citizens $40.00; non-Members $45.00. Please fill out the application form in this issue and return it to the Scheduling Manager, Education Services.

Art Now: Contemporary Canadian and American Art Since 1945
This course given by Peter Gale, M.A., will begin with an exploration of Cubism, Dada, and Surrealism, the major art movements since the turn of the century that form the background to contemporary art activity in Canada and the United States after 1945. Subsequent lectures will explore Abstract Expressionism, Pop Art, Colour-Field Painting, Minimal and Conceptual Art, Super Realism, Performance and Video Art, and highlight the outstanding artists of our day. The two-hour illustrated lectures will be given every Wednesday evening 6:30-8:30 pm from February 6 to April 23 (no classes February 20 and March 19). Lecture Hall. Course fee: Members, students, senior citizens $40.00, non-Members $45.00.

Please fill out the application form in this issue and return to the Scheduling Manager, Education Services.

Concerts

Array—contemporary music ensemble
Friday, January 18, 8:30 pm
Activity Centre
This is the first in a series of five concerts by Array, the ensemble which, since 1972, has devoted itself to the performance of new music by Canadian composers.

Single tickets: $4 non-Members, $3 Members. Series tickets: $18 non-Members, $14 Members. Ticket order form in this issue.

Fourth World Sketches
Jon Hassell, trumpet and synthesizer
Friday, January 25, 9:00 pm
Activity Centre
co-sponsored by A Space

" 'Fourth world' is my term for music which is global-minded–poised between the primitive and the futuristic."

Jon Hassell was born in 1937 in Memphis. He studied electronic music with Karlheinz Stockhausen in the mid-60s and has made recordings with Terry Riley and La Monte Young. Since 1972 he has studied classical Indian music of the Kirana style with Pandit Pran Nath. He has received grants from the German Government (1965-67), the Rockefeller Foundation (1967-69), CAPS (1977) and the National Endowment for the Arts (1977). Recordings include *Vernal Equinox* on Lovely Music and *Earthquake Island* on the Tomato label.

Tickets available at the Information Desk from January 8: non-Members, $4.50; Members, $3.50.

The Grange

Group Tours of The Grange
Groups of all ages and with widely diversified interests have found a visit to The Grange a rewarding experience. Special tours and illustrated talks are tailored to each group's requirements. Evening tours (by appointment on Wednesday and Thursday evenings) by candle and firelight are particularly appealing. Light refreshments may be requested when the appointment is made. We can arrange special participation visits for small groups of school children. All tours should be arranged at least two weeks in advance.

Adult tours, $1.50 per adult (minimum of 10 people). Senior citizen tours 50¢ each (minimum of 10 people). Student tours, 75¢ per student; accompanying adults free. We suggest that the size of groups be limited to 30 persons. The maximum number which The Grange can accommodate at one time is 40.

Grange Talks
A short illustrated talk, free with admission, takes place in The Grange on Tuesday, Wednesday*, Thursday and Friday at 2:30 and at 2:30 and 4:00 pm on Saturday and Sunday. The subject of the talk is *The Grange: An Introduction to a Gentleman's House.*

*Topics of talks at 2:30 pm on Wednesday are given in the *Calendar at a Glance* (talks are subject to change). One of these talks will be given at 7:45 pm on Wednesday and Thursday evenings.

Grange Exhibitions

Best Wishes—Greeting Cards in the Nineteenth Century
The Grange Music Room
through January 27
The cards are from the collection of Coutts Hallmark Cards and the books and games from the Toronto Public Library's Osborne Collection.

Folk Art in Upper Canada
The Grange Music Room
Wednesday, Jan. 30-Sunday March 16
In the 19th century, the people of small communities throughout Ontario created and incorporated into their lives forms and designs characteristic of their culture and vivid imagination. *Folk Art in Early Ontario* is a small, simple display–a taste–of paintings, furniture and household equipment which are unique expressions of these people living a hundred years ago.

Dolls and their Houses
from the collections of Bruce Young and Wendy Russell
The Grange Corridor
through Sunday, February 24
Mrs. Russell's dolls' house is a replica of an 1890 farmhouse. She herself made the furniture and her father made all the copper pots, pans, etc. The bedspread is made of 90-year-old lace. Among the many unusual and rare dolls in Mr. Young's collection are a 33" Tête Jumeau, a Gibson Girl, black and white Dream Babies, a Pouty in his original box and a 13" Kiss-Throwing Bru. The dolls will be seen with carriages, a piano, tea sets and furniture.

Upstairs-Downstairs
The Mezzanine Corridor
An exhibition illustrating some of the daily activities in The Grange.

The Grange Museum
The stories of *The People of The Grange, Furnishing an Historic House, The Architectural Preservation of The Grange,* and *The Money Used in Upper and Lower Canada in the Early Nineteenth Century.*

Art Tours

Visit Tutankhamun in Egypt
Ten departures, February 1-July 18, will leave Toronto for Cairo. These ten-day trips are sponsored by the Volunteer Committee of the Art Gallery of Ontario and arranged by the firm of Butterfield & Robinson Travel. The cost is $1298 Cdn.* plus a $40 tax-deductible donation to the Art Gallery.

Included in the itinerary are visits to the Citadel, the mosques and the bazaar of

Old Cairo and the world-famous Egyptian Museum which houses, among other treasures, the 5,000 artifacts from *continued on page 6*

IT'S A FRAME-UP!

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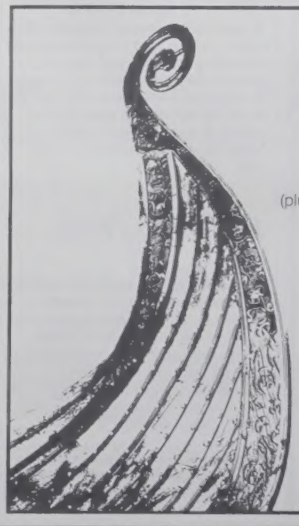
See a demonstration at the Reproduction Shop.
And don't forget to browse through our great selection of posters and reproductions while you're there!

Open regular Gallery hours and Monday from 11.00 am to 5.30 pm

A project of the Volunteer Committee



Springtime in Scandinavia

May 15–June 1, 1980
Sweden, Norway, Denmark

Cost of tour is $2,990 (plus $100 tax deductible donation to the Art Gallery of Ontario) and includes all breakfasts, 9 lunches and 6 dinners

See coupon for brochure on page 7 of this issue

A project of the Volunteer Committee

Events *continued from page 5*

Tutankhamun's tomb; a visit to Memphis-Sakkara, the Pyramids of Giza and the Sphinx; a trip to Luxor and the breathtaking Temple of Karnak, to the East Bank of the Nile, the City of the Dead, the Valley of the Kings, the tomb of Tutankhamun, the Temple of Queen Hatshepsut, the Colossi of Memnon and more.
In Cairo, visit the Coptic Museum, the sound and light performance at the Pyramids, and the Museum of Islamic Art. The return flights to Toronto include airfare, accommodation in first-class hotels (on a double occupancy basis), breakfast and dinner (except in Paris), all transportation, sightseeing and entrance fees, tour guides for excursions and sightseeing.

To obtain a brochure giving further details of these exciting trips contact:

Butterfield & Robinson Travel
300 Bay Street, Suite 1604
Toronto, Ontario
M5H 2S8
Telephone: (416) 864-1354

* Based on rates of November 1979 and subject to change.

Springtime in Scandinavia
May 15-June 1
See advertisement in this issue.

Scotland
Mid-September 1980

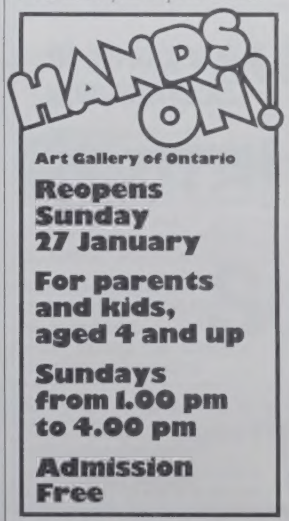
Magnificent country houses, romantic fortresses, Georgian squares and art collections await you in Scotland. Watch for further details in the next issue of *The Gallery*.

Gallery Hopping

Another Look at Corporate Art
Tuesday, January 22

Join us for a guided tour of the extensive and exciting Toronto-Dominion Bank collection, including their fascinating examples of Inuit art. Meet in the Lobby of the Toronto-Dominion Bank Tower, Wellington Street entrance, at 7:45 pm sharp. Refreshments will be served.

Tickets may be obtained by sending a cheque for $3.00 and a stamped, self-addressed envelope to the Volunteer Office. Please include your telephone number.



U. of T. Art Tour
Wednesday, February 20

An evening tour of the campus will focus on the highlights of the University of Toronto's Canadian art collection. Meet at the Sigmund Samuel Canadiana Gallery for a tour of historic naval pictures, silver, glass and furniture collection; then on to Hart House for a conducted tour of the art collection, building and current exhibit: *City Life*—the urban scene observed by young Quebec artists. A walk through recently restored University College leads to the College Union's Group of Seven collection, prints by Naoko Matsubara, and refreshments.

The Sigmund Samuel Canadiana Gallery is on the west side of Queen's Park, across the street from the Legislature. Subway to the University Line's College stop and walk north; we meet at 7:45 pm.

Tickets ($4.00) may be obtained by writing the Volunteer Office and enclosing a stamped, self-addressed envelope. Please include your telephone number.

Members' Activities

Dinner Tours
Our popular Dinner Tours will resume in February. Dinner will be served in the Restaurant at 6:00 pm, followed by a tour at 7:30 pm. The evening concludes informally in the Members' Lounge with coffee and discussion.

February 13:
A Canadian Survey: selected works from the Collection of Imperial Oil Limited

February 20:
La Belle Anglaise: The Prints of James Tissot (1836-1902)

February 27:
Painters and Poets: British Art–19th and 20th Centuries

Tickets are $12.50 each and may be obtained by mailing the appropriate coupon together with a stamped, self-addressed envelope. Please use coupon in this issue, and mark outer envelope Volunteer Office.

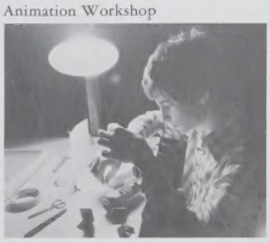
Art and Aperitif
Join us in the Walker Court on Wednesdays beginning February 13 for a talk or a tour at 5:30 pm, followed by an informal get-together with the tour guide in the licensed Members' Lounge. No reservation is necessary; the "art" is on us! For information regarding the subject of the tour, please call the Information Desk on the day of the tour.

For Young People

School Tours
The normal Elementary School touring programme will resume in January following a period of two months when the Elementary touring staff worked outside the Gallery with handicapped children. New this year will be a specially designed programme about line and movement for grades two and three, called *Vines, Veins and Vibrations*.

Secondary School Students continue to enjoy the Gallery's growing permanent collection. Group tours discussing works from the Renaissance, Baroque, Impressionist or Canadian Galleries are popular with history and English as well as art students.

Animation Workshop



A Children's Animation Workshop will be held from January 26 until March 16, 1980. Rosemary Newlove and Eugene Federenko, two young and very talented film artists with the National Film Board, will conduct the classes for the fourth consecutive year.

Ages 9-11 meet on Saturdays from 10:00 am-1:00 pm, ages 12-14 from 2:00 pm-5:00 pm. Maximum enrolment is twenty-five students per class.

A special Sunday workshop from 1:00-5:00 pm will be conducted for students of any age previously enrolled in classes. Maximum enrolment for this class is twenty students.

A public showing of finished student work will be held at the Gallery at the end of the course.

Registration fee, payable in advance, is $45.00 for Gallery members and $50.00 for non-members. All film, materials, processing, etc. are provided at no additional cost.

Former students must register for the Sunday workshop by December 15. Members' applications must be received by January 15. Registration form is on page 7 of this issue.

Try Your Skill
The Activity Centre offers a chance on Sunday afternoons for visitors age 6 and up to drop in and do some drawing, painting, printmaking or clay-modelling. Three Gallery School artists will be on hand to help with comments and suggestions. Basic materials will be supplied free of charge. The time is from 1:00 to 4:00 pm, resuming January 6.

General Information

During January admission will be free to The Grange and those galleries not involved in refurbishment following *Treasures of Tutankhamun*.

Gallery and The Grange hours
Tuesday, Friday, Saturday, Sunday:
11:00 am-5:30 pm
Wednesday, Thursday:
11:00 am-9:00 pm
Closed Monday*

*Restaurant, book and reproduction shops open

Art Rental Service
Open for viewing during regular Gallery hours.
Open for business Tuesday, Wednesday, Friday, Sunday: 11:00 am-4:00 pm;
Thursday 11:00 am-9:00 pm;
Saturday 11:00 am-5:30 pm

Gallery Shop
Open Mondays (except public holidays) 10:00 am-5:00 pm and regular Gallery hours

Restaurant
Open Monday (except public holidays) through Sunday
12 noon-5:30 pm
Wednesday and Thursday
12 noon-9:00 pm
Lunch and afternoon tea daily
Reservations advisable

Cafeteria
Open Gallery hours

Edward P. Taylor Audio-Visual Centre
The Audio-Visual Centre circulates to the residents of Ontario slides, video tapes and media kits which relate to art history. The public is encouraged to make use of these resources as well as the facilities within the Centre for viewing slides and video. A catalogue lists the materials available for those outside the Metro area and a Loans Consultant will prepare out-of-town orders.

For use of video facilities an appointment is advisable. A catalogue is available upon request. The Audio-Visual Centre is closed on Mondays, open Tuesday through Friday until 5:00 pm and until 9:00 pm on Thursday evenings.

Cameras
Hand-held cameras are permitted in the Gallery but no flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Telephone
(416) 361-0414

Location
Dundas Street West between McCaul and Beverley; west of St. Patrick subway station.

Mailing address
317 Dundas Street West
Toronto, Ontario
M5T 1G4

Donor Cards
A project of the Volunteer Committee

Donations may now be made at the Art Gallery of Ontario to commemorate a birthday, anniversary, death, graduation or any other occasion. Commemorative donations may be forwarded to the Volunteer Office of the Art Gallery. The person or family to be honoured will receive a special acknowledgement card. Tax receipts will be issued for gifts of $5.00 or more.

Please include the following information with your donation:
(a) The donor, your name and address
(b) The occasion to be honoured
(c) The name and address of the recipient
(d) Donation cheques payable to the Art Gallery of Ontario

Forward mail to:
The Volunteer Office
Art Gallery of Ontario
317 Dundas Street West
Toronto, M5T 1G4

Calendar at a Glance

January

Tuesday 1
New Year's Day
Gallery closed

Wednesday 2
2:30 pm Grange Talk: *Chinese Export Porcelain*

Thursday 3
2:30 pm Grange Talk
7:45 pm Grange Talk

Friday 4
2:30 pm Grange Talk

Saturday 5
2:00 pm Talk of the Week
2:30 and 4:00 pm Grange Talk

Sunday 6
1:00-4:00 pm Try Your Skill
2:00 pm Talk of the Week
2:30 and 4:00 pm Grange Talk

Tuesday 8
12:15 pm Gallery Talk
2:30 pm Grange Talk

Wednesday 9
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk: *Medicine in the 19th Century*
7:45 pm Grange Talk

Thursday 10
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk
7:30 pm Talk of the Week
7:45 pm Grange Talk

Friday 11
12:15 pm Gallery Talk
2:30 pm Grange Talk

Saturday 12
A Canadian Survey opens
2:00 pm Talk of the Week
2:30 and 4:00 pm Grange Talk

Sunday 13
1:00-4:00 pm Try Your Skill
2:00 pm Talk of the Week
2:30 and 4:00 pm Grange Talk

Tuesday 15
12:15 pm Gallery Talk
2:30 pm Grange Talk

Wednesday 16
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk: *Furniture in a Gentleman's House*
7:45 pm Grange Talk

Thursday 17
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk
7:30 pm Talk of the Week
7:45 pm Grange Talk

Friday 18
12:15 pm Gallery Talk
2:30 pm Grange Talk
8:30 pm concert: *Array*

Saturday 19
2:00 pm Talk of the Week
2:30 and 4:00 pm Grange Talk

Sunday 20
1:00-4:00 pm Try Your Skill
2:00 pm Talk of the Week
2:30 and 4:00 pm Grange Talk

Tuesday 22
12:15 pm Gallery Talk
2:30 pm Grange Talk
7:45 pm Gallery Hopping: *Corporate Art*

Wednesday 23
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk: *19th Century Clothing Accessories*
7:45 pm Grange Talk

Thursday 24
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk
7:30 pm Talk of the Week
7:45 pm Grange Talk

Friday 25
12:15 pm Gallery Talk
2:30 pm Grange Talk
9:00 pm concert: *Jon Hassell*

Saturday 26
Selections from the Trier-Fodor Foundation Gift opens
10:00 am Animation Workshop
2:00 pm Talk of the Week
2:00 pm Animation Workshop
2:30 and 4:00 pm Grange Talk

Sunday 27
Best Wishes closes
1:00 pm Animation Workshop
1:00-4:00 pm Try Your Skill
1:00-4:00 pm Hands On
2:00 pm Talk of the Week
2:30 and 4:00 pm Grange Talk

Tuesday 29
12:15 pm Gallery Talk
2:30 pm Grange Talk

Wednesday 30
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk: *Restoration of an Historic House*
7:45 pm Grange Talk

Thursday 31
Folk Art in Upper Canada opens
12:15 and 2:00 pm Gallery Talk
2:30 pm Grange Talk
7:30 pm Talk of the Week
7:45 pm Grange Talk

Coupons

Springtime in Scandinavia

I am interested in the tour to Scandinavia. Please send me further information and an application form.

Name _____

Address _____

_____

City _____ Code _____

Tel: home _____ bus _____

Please mark your envelope "Volunteer Office."

Dinner Tours

Please specify date(s) and number of tickets required at $12.50 each or $35 for the series.

Feb. 13 ☐ Feb. 20 ☐ Feb. 27 ☐

Name _____

Address _____

_____

City _____ Code _____

Tel.: home _____ bus _____

Please enclose a stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario and return to the Volunteer Office. There are no refunds from 10 days prior to the event.

Animation Workshop

Please enrol my child in

☐ 9-11 (Saturdays 10:00 am-1:00 pm)

☐ 12-14 (Saturdays 2:00 pm-5:00 pm)

*☐ Workshop (Sundays 1:00 pm-5:00 pm)

*Only former students may register for this class

Fee:
$50.00 non-Member
$45.00 Member

I enclose one cheque in the amount of

$ _____

Cheque made payable to Art Gallery of Ontario must accompany application.

Please mark outer envelope Activity Centre.

Gallery Member

☐ yes

☐ no

Name of Child _____

Name of Parent _____

Address _____

_____

City _____ Code _____

Tel.: home _____ bus _____

Signature of Parent _____

French and British Painting

Name _____

Address _____

_____

City _____ Code _____

Tel.: home _____ bus _____

Please send me ____ tickets at $40 (Member), $45 (non-Member) for the "French and British Painting" course. I enclose a stamped, self-addressed envelope and cheque payable to the Art Gallery of Ontario for the amount of $_____.

Please mark outer envelope Scheduling Manager, Education Services.

The Italian Renaissance

Name _____

Address _____

_____

City _____ Code _____

Tel.: home _____ bus _____

Please send me ____ tickets at $40 (Member), $45 (non-Member) for the "Italian Renaissance" course. I enclose a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario for the amount of $_____.

Please mark outer envelope Scheduling Manager, Education Services.

Art Now

Name _____

Address _____

_____

City _____ Code _____

Tel.: home _____ bus _____

Please send me ____ tickets at $40 (Member), $45 (non-Member) for the "Art Now" course. I enclose a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario for the amount of $_____.

Please mark outer envelope Scheduling Manager, Education Services.

Array Concert Series

Name _____

Address _____

_____

City _____ Code _____

Tel.: home _____ bus _____

Please send me ____ tickets at $14 (Member), $18 (non-Member) for the Array concert series. I enclose a stamped self-addressed envelope and a cheque payable to the Art Gallery of Ontario for the amount of $_____.

Please mark outer envelope Scheduling Manager, Education Services.

De temps en temps j'aime à voir le vieux Père
Et je me garde bien de lui rompre en Visière

Recent Acquisition

Méphistophélès dans les airs, 1828; L.D. 58; lithograph on chine collé;
Faust Series, 18 plates; 26.6 x 23.5 cm; by Eugène Delacroix, French, 1798-1863.
Gift from The Richard and Jean Ivey Fund, London, Ontario, 1979.

Around 1830 in France, the Romantic movement flourished. Artists explored rugged landscapes, Gothic architecture and medieval romances and illustrated literary works by such popular authors as Byron, Hugo and Goethe. Leading the way of the new Romantics, Eugène Delacroix (1798-1863) created a series of illustrations for Goethe's *Faust*, the tragedy of a learned man who sold his soul to the devil in exchange for superhuman knowledge and power. Inspired by seeing a "diabolic" comic opera interpretation of Goethe's play in London in 1825, Delacroix made 18 plates depicting the dramatic highpoints of the text. Published in 1828, the illustrations were praised by Goethe who said that the artist had "assimilated all the gloom inherent in Faust's original conception." For the drama's Prologue in Heaven, *Méphistophélès dans les airs* depicts the devil after he has met The Lord and His Heavenly Hosts. Méphistophélès is saying: "I like to see the Ancient One occasionally, and take care not to break with him. It is really civil in so great a Lord, to speak so kindly with the devil himself."

The complete *Faust* series of 18 plates by Delacroix was a 1979 gift to the Art Gallery of Ontario from The Richard and Jean Ivey Fund, London, Ontario.

THE GALLERY
Art Gallery of Ontario
317 Dundas Street West
Toronto Ontario
M5T 1G4

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10854 Toronto

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The Art Gallery of Ontario is funded by the Province of Ontario, the Government of Canada, and the Municipality of Metropolitan Toronto and is supported by many corporate, foundation and individual donors.